



PREVIEW OF
AND THE CANNONS SANG:
⌘ CELESTIAL OPERA

MUSIC

MÁTTI KOVLER

LYRICS

DYAN FLORES

BOOK

MATTHEW COLE KELLY

SOUND

JOHANNES PETERS

DIRECTED BY

ROSA LUISA MÁRQUEZ

VIDEO

MIGUEL VILLAFAÑE

VISUAL CONCEPT

ANTONIO MARTORELL

STARS VIDEO

LUNA FILMS

LIGHTING

JUAN FERNANDO MORALES

TECHNICAL ASSISTANT

BRYAN LEBRÓN

FEATURING

LAURA REY AS **BONIFACIA**
SOPRANO

RAFAEL MARTÍNEZ AS **GOVERNOR**
ACTOR/BARITONE

FERNANDO SILVA AS **ANTOINE**
TENOR

GLADYS RODRÍGUEZ AS **LUCIA**
SOPRANO

ENSEMBLE

SARA HERNÁNDEZ
ASSISTANT TO DIRECTOR/ENSEMBLE

CHARLÍN BUTTER
ENSEMBLE/VALENTINA

MARTIN ALICEA
ENSEMBLE/ANNOUNCER

ABIEZER SANTIAGO
ENSEMBLE/ANNOUNCER

EFRAIN RAMOS
ENSEMBLE/HARP/FLUTE

MÁTTI KOVLER
MUSIC DIRECTOR/PIANO

WILLIAM CANDELARIO
PERCUSSION

RAFAEL MARTÍNEZ
ACCORDION/FLUTE

EMANUEL RODRÍGUEZ
SAXOPHONES/CLARINET

RAMON NEGRÓN
VIOLA

KRISTIAN GONZÁLEZ
DOUBLE BASS





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AND THE CANNONS SANG: A CELESTIAL OPERA

A TASTE FROM THE OPERA-IN-PROGRESS

FOR THE FIRST TIME IN A LIFETIME, THE DOORS OF THE CANNON CLUB HAVE OPENED. A SELECT AUDIENCE MEETS DOÑA BONIFACIA, THE CLUB'S AGELESS PROPRIETRESS WHOSE ABILITY TO READ THE STARS IS MET ONLY BY HER POWER TO SUMMON THE GHOSTS OF THE PAST. IN HER OPENING NUMBER, I SEE EVERYTHING, DOÑA BONIFACIA INTRODUCES HER GUESTS TO THE LEGENDS OF THE CANON CLUB, AND SINGS OF THE MIXED BLESSING OF HER GIFTS OF DIVINATION. ALSO INTRODUCED IS CARLOS DE RIVERO Y RAMON Y GUTIERREZ, PUERTO RICO'S GOVERNOR. THE GOVERNOR RELIES ON BONIFACIA'S CELESTIAL READINGS TO DICTATE HIS POLITICAL STRATEGY, AND SHE HURRIEDLY ISSUES A PREDICTION OF PEACE TO APPEASE THE GOVERNOR.

THEN...

OUR HEADSTRONG AND HARD-HEARTED HEROINE LUCIA CHATS WITH HER GIRL FRIEND VALENTINA AS SHE WORKS ON HER LATEST SCULPTURE. WHEN VALENTINA MENTIONS HER LOVESICK ADMIRER ANTOINE, LUCIA WORKS HERSELF INTO A FIT, QUICK TO DISPEL ANY NOTION THAT SHE MIGHT HAVE ROMANTIC FEELINGS FOR ANTOINE.

IN HER FRENZY HOWEVER, LUCIA FAILS TO NOTICE ANTOINE'S ENTRANCE, AND HE SEIZES THE OPPORTUNITY TO TRY TO WOO LUCIA. IN THE ROMANTIC MORA MORA, ANTOINE SERENADES LUCIA AND TRIES TO CONVINCE HER THAT HE WOULD DO ANYTHING FOR A CHANCE AT HER LOVE.

LATER...

DESPITE THE WARNINGS OF A BRITISH INVASION, THE GOVERNOR SITS CONFIDENT IN BONIFACIA'S EARLIER PREDICTION OF PEACE. IN FACT, THE GOVERNOR LIKES TO THINK HAS SOME DIVINE GIFTS OF HIS OWN (HE DOESN'T), AND IN THE UPROARIOUS I'LL SEE IT COMING, THE GOVERNOR AND HIS LACKEYS CELEBRATE HIS DUBIOUS GIFTS AS THE BRITISH CLOSE IN.





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DONATE HERE TO KEEP THE
MUSIC PLAYING

